



Education

- 08/2021–Present **Illinois Institute of Technology (Chicago, United States)**
Bachelor of Architecture (Dual-degree Program)
- 03/2017–Present **Hanyang University ERICA (Ansan, Korea)**
Bachelor of Architecture (Dual-degree Program)

Professional Experience

- 12/2019–04/2021 **Studio Yeonhwa (Suwon, Korea), Freelancer (Visual Specialist)**
Worked across visualizing phase and made digital images and physical model
– Agriculture Processing Support Center, Dangjin, Korea | DIGITAL RENDER IMAGE
– Public Braille Library, Gwangju, Korea | DIGITAL RENDER IMAGE, DIAGRAM
– Exhibition ‘Architecture that the Forest Remember’ | PHYSICAL MODEL
- 12/2020–02/2021 **Studio OASE (Seoul, Korea), Internship**
Worked across all project phases and participated in old project archiving and remastering
– Public Library, Uam-dong, Busan, Korea | COMPETITION
– Private House, Guncheon, Gyeongju, Korea | CONCEPT
– Community Service Center, Sadang-dong, Seoul, Korea | COMPETITION
– Archiving & Remastering Studio OASE’s Old Projects | DIGITAL WORKS, PHYSICAL MODEL

Honors and Awards

- 02/2022 **Dean’s List, IIT (Chicago, United States)** | GPA: 3.83/4.0 (Fall, 2021)
12/2021 **Open House 2021, IIT (Chicago, United States)** | Faculty Picks
11/2021 **Section Physical Model Competition, IIT (Chicago, United States)** | Nominated (Joy Part, Craft Part)
07/2021 **Department of Architecture Awards, ERICA (Ansan, Korea)** | 1st Prize, GPA: 4.5/4.5
12/2020 **Department of Architecture Awards, ERICA (Ansan, Korea)** | 1st Prize, GPA: 4.5/4.5
07/2020 **Department of Architecture Awards, ERICA (Ansan, Korea)** | 1st Prize, GPA: 4.5/4.5

Extra-Curricular Activities

- 11/2021–12/2021 **Body Architecture, Mentee, Studio Filippo Nasseti (Parametric-Architecture.com)**
Learned how to human-kind design through computational and parametric method
- 07/2020–08/2020 **Resting Sound Concert, Video Director & Designer, The MU:EL (Culture and Arts Community)**
Participated in the project through exhibition design & making live performance video
- 02/2018 **ERICA International Alumni Workshop, Mentee, Hanyang University ERICA**
Participated in the studio project and archiving projects

Personal Activities

- 12/2021–Present **Free Distribution of Grasshopper Script ‘ObjectMaker’ Series at Personal Webpage**
Producing useful grasshopper scripts for 3D-modeling and distribute them free of charge
- 08/2021–Present **Filming and Editing Videos at Personal Youtube Channel**
Editing videos, filming myself, and communicating with the world
- 03/2021–08/2021 **Hanyang University ERICA ‘Department of Architecture’ Basketball Team Leader**
As a team leader, managed administrative, accounting, and basketball games
- 12/2019–02/2020 **Travel Around the World ‘Russia-Finland-Japan-United States’**
Traveled through Siberia, Russia and Finland by train and also traveled to Japan and the United States to see the REAL WORLD
- 04/2018–12/2019 **Military Service, Republic of Korea Army**
Serving as a soldier for 20 months and learning about responsibility

Self-Introduction

Starting my architectural journey in 2017, The idea that architecture can **CHANGE THE WORLD** never changed. So I’m trying to **SAVE THE WORLD** through architecture. When working on a project, I’m always inspired by **THE SITE** and focus on the **PHENOMENON**. Currently, I live in Chicago and I’m on the dual-degree program for Hanyang University ERICA (Ansan, Korea) and Illinois Institute of Technology (Chicago, United States).

Area of Interest

Urbanism: Housing, Slum, Phenomenon
Environment: Sustainability, Climate Change, Renewable Energy
Social issue: Refugee, Social Equity, Famine
Visualization: UI/UX, Line Drawing, Axonometric Projection
Technology: 3D Printing, AR/VR, Big Data

Others

- Software Rhino, Grasshopper, AutoCAD, Revit | Illustrator, Indesign, Photoshop, Lightroom | Enscape, Lumion, V-ray, Twinmotion, Keyshot
- Languages Korean | Native, English | Fluent (TOEFL : 91)
- Organizations Alpha Sigma Phi (08/2021–Present)